

## ACNMWA Annual Meeting

East Room, Main Library, Little Rock, Arkansas, October 12, 2019

Active members present: Jaquita Ball, Debra Bennett Jackson, Terrye Brosh, Maribeth Frazer, Adrienne Hanna, Mary Lynn Reese, Barbara Satterfield, MaryRoss Taylor. Honorary members present: Maggie Malloy. Active members absent: Ann Ballard Bryan, Kellie Cobb, Elizabeth Paris, Virmarie DePoyster, Rachel Golden, Elizabeth Paris, Sue Plattner Smith, Elgenia Ross, Esther Silver-Parker, Anna Swaim, Ann Turney, Tela Webb. Proxies from absent members: Ballard Bryan, Cobb, DePoyster, Paris, Plattner Smith, Ross, and Webb.

President Barbara Satterfield called the meeting to order at 10:51 A.M. immediately following the regular business meeting.

The slate of officers was presented for a vote and approved. Moved: Maribeth Frazer, seconded: Debra Bennett Jackson.

The slate of new members including Honorary Member Kate Maurras was presented for a vote and approved. Moved: Adrienne Hanna, seconded: Jaquita Ball.

There being no further business to conduct, discussion followed on topics suggested in the Agenda.

### Concerning a Committee trip to DC in June of 2020 for the opening of *Women to Watch* and the Committee Conference

The dates are: Press Preview of *WTW: Paper Routes*, Tuesday June 23. Committee Conference, June 23-24. Opening night reception for *Paper Routes*, Thursday June 25. These dates were provided by NMWA Deputy Director Ilene Gutman by text message to Mary Ross during the meeting. Mary Lynn Reese spoke of many activities provided for Committee members including more social events at embassies than we knew before arriving. Mary Lynn assured the group there would be plenty of food throughout. Barbara is interested in planned excursions to other museums before and after the Conference activities. It appears that June 25 might be a free day unless there are hospitality events after the Conference. Mary Lynn, Rachel Golden and Mary Ross are the Committee to look into "enrichment." Members can plan their travel (plane or otherwise) now and hotel info will come in Spring from NMWA. As they bus us to all the events from the designated hotels it is prudent to stay at one. There is no charge for attending the Conference and opening reception, we only pay our travel and hotel expenses.

### Membership in NMWA

The new program prescribed by NMWA is that all ACNMWA members are to join NMWA individually and renew as reminded by NMWA. The transition to this program has not been smooth. At least four members joined by mail or online and never received membership cards. (Ball, Bennett Jackson, Brosh, Satterfield). Secretary Mary Ross Taylor will contact NMWA and verify status of all ACNMWA members and describe the problem. It seems to be a matter of the transition from having the Committee remit for

all, as those who were previous members of NMWA received their renewals and cards as always (Reese, Taylor).

### Recruitment and retention

Everyone agreed that it would be great to have photos of all members in the directory especially the electronic version posted on the ACNMWA website. Head shots are to be sent to Jaquita Ball. This will facilitate new members feeling connected. All corrections for the directory are to be sent to both Jaquita and Barbara Satterfield.

Because the July meeting falls so close to a holiday it was suggested to move the summer meeting to June in hopes of fewer vacation conflicts. The main business of the summer meeting is to secure thoughtful nominations well in advance of the Annual Meeting when elections are held. People can submit nominations for posting on the website by a deadline made known to all.

Many members are the only ones in their city and we lose geographical diversity through rotations off the board. Texarkana, Searcy, Russellville and Hot Springs are cities where we could try to develop representation.

Assigning a mentor to new members would amplify the one-time orientation provided before the January meeting and would encourage camaraderie.

Business meeting was adjourned at noon.

Two studio visits concluded the meeting, one to UALR where we saw the work that will go to NMWA for Women to Watch and learned how Joli Livraidais developed her practice. Then we proceeded to the wood sculpture studio of Sharon Sell, located south of Little Rock off Dixon Road. She told her about her biography and her artistic process, and explained the paintings and sculpture on view in her on-site gallery as well as underway or, in the case of early work, in her storage area.

Respectfully submitted

Mary Ross Taylor, Secretary